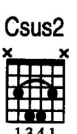
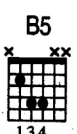
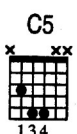
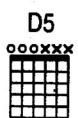
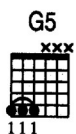
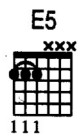


IN THE END *Linkin Park*

WORDS AND MUSIC BY Linkin Park TRANSCRIBED BY Rick Sausage

All gtrs. are in dropped-D tuning one half step down (low to high: D $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).
5-string bass tuning (low to high): B $\flat$ E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of E $\flat$ minor).



A Intro (0:00)

Moderate Rock $\text{♩} = 106$

N.C.(Em)
Riff A

(D)

(Cmaj7)

1. (D)

end Riff A

* Gtr. 1 (clean elec.)

1 let ring ——— let ring ——— let ring ——— let ring ———

* Piano arr. for gtr., except on choruses.

B 1st and 2nd Verses (0:19, 1:14)

2. (it starts with 1. One thing I don't know why It doesn't even matter how hard you try Keep
2. One thing I don't know why It doesn't even matter how hard you try Keep
(D) N.H. N.C.(Em) (G/D)
5 Gtr. 2 (clean elec.) let ring throughout

that in mind I designed this rhyme to explain in due time All I
that in mind I designed this rhyme to remind myself how I (All tried so
(C(#4)) (Dsus $\frac{2}{4}$)
N.H. let ring

Bass substitutes Bass Fill 1 on 2nd verse

Bass Fill 1 (1:20)

(Dsus $\frac{2}{4}$)

As heard on Linkin Park's Warner Bros. recording *Hybrid Theory*

© 2000 Zomba Songs Inc., Big Bad Mr. Hahn Music, Nondisclosure Agreement Music, Rob Bourdon Music, Kenji Kobayashi Music, Zomba Enterprises Inc. and Bloody Vagina Fart Publishing. All rights on behalf of Big Bad Mr. Hahn Music, Nondisclosure Agreement Music, Rob Bourdon Music and Kenji Kobayashi Music administered by Zomba Songs Inc. All rights on behalf of Bloody Vagina Fart Publishing administered by Zomba Enterprises Inc. All rights reserved. Used by permission of Warner Bros. Publications U.S. Inc., Miami, FL 33014

IN THE END *Linkin Park*

know know) Time is a valuable thing Watch it fly by as the pendulum swings Watch
hard) In spite of the way you were mockin' me actin' like I was part of your property
hard)
(Em)
Gtr. 2 (G/D)

10 N.H.



F# B G

Bass plays Bass Fig. 1 two and a half times (see meas. 6)

It count down to the end of the day The clock ticks life away It's so unreal
Remembering all the times you fought with me I'm surprised it got so unreal
(It's so
(Got so

12 (C#4) (Dsus₄²) N.H.



F# E G

Things Didn't look out below Watch the time go right out the window Tryin'
far) aren't the way they were before You wouldn't even recognize me anymore
(Em)
Gtr. 1 plays Riff A twice (see meas. 1)

14 N.H.



F# B G

to hold on Didn't even know I wasted it all just to watch you
Not that you knew me back then but it all comes back to me in (To watch you
(In the the

16 (Cmaj7) (D) N.H.



F# E G

go I kept everything Inside and even though I tried it all fell apart
go) You kept everything Inside and even though I tried it all fell apart
end)
(Em)
N.H.

18 N.H.



F# B G

IN THE END *Linkin Park*

What it meant to me will eventually be a memory of a time I tried so
(Cmaj7) (D) when I tried so

Gtr. 2

N.H.

20

F#

Bass

5

G

w/dist.

Bass substitutes Bass Fill 2 on 2nd verse



C Choruses (0:55, 1:50, 2:47)

hard and got so far but in the end it doesn't even matter

* hard

E5

N.H.

G5

D5

22

Gtr. 2

pitches: F#

Gtr. 1 (w/heavy dist.)

B

G

F#

f

Bass

* Sung 1st and 2nd times only.

I had to fall to lose it all but in the end

C5

N.H.

D5

E5

G5

25

E

G

F#

B

G

Bass Fill 2 (1:48)

(D)

IN THE END *Linkin Park*

(3rd time) To Coda  1. (go back to ) 2.
(skip ahead to meas. 48)
It doesn't even matter

I've put my trust

28 D5 C5 B5 C5 Csus2

D 3rd Verse (2:11)

in you Pushed as far as I can go For all this
N.C.(Em) (D) (Cmaj7) (D)

Gtr. 1 plays Riff A one and three quarter times (see meas. 1)

32 Bass

36 (Em) there's only one thing you should know (D) (Cmaj7)

E Pre-chorus (2:29)

I've put my trust in you Pushed as far

39 Gtr. 1 (D) E5 G5 (w/heavy dist.)

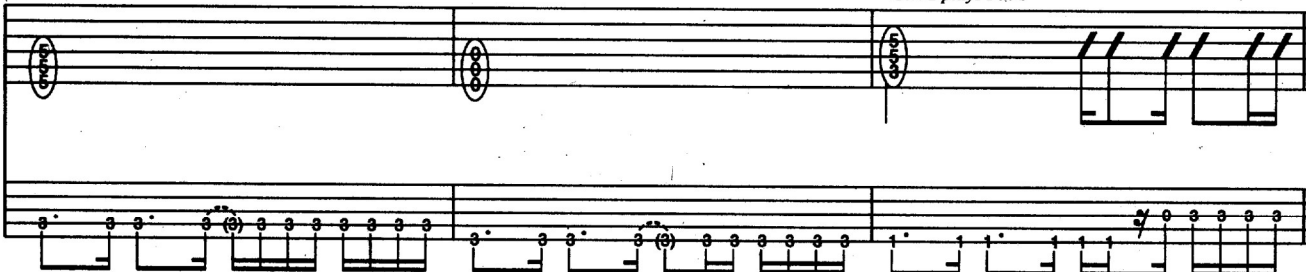
42 D5 as I can go C5 For all this D5 E5 there's only one

IN THE END *Linkin Park*

D.S. al Coda 
(go back to )

45 thing you should know D5 C5 I tried so

G5 D5 C5
Gtr. 2 plays Fill 1



 **Coda** (3:03) **F** **Outro** (3:06)
C5 B5 N.C.(Em)
N.H. N.H.

48 Gtr. 2 E w/random feedback Gtr. 2 continues feedback

Gtr. 1 * (dist. off) let ring throughout

Bass

* Piano arr. for gtr.



52 Gtr. 1 *ritard* *Freely*



Bass

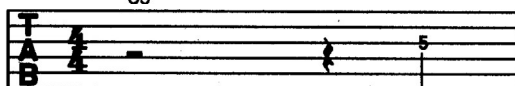
Fill 1 (2:45)

Gtr. 2 (w/heavy dist.)

C5

N.H.

T **A** **B**



pitch: G